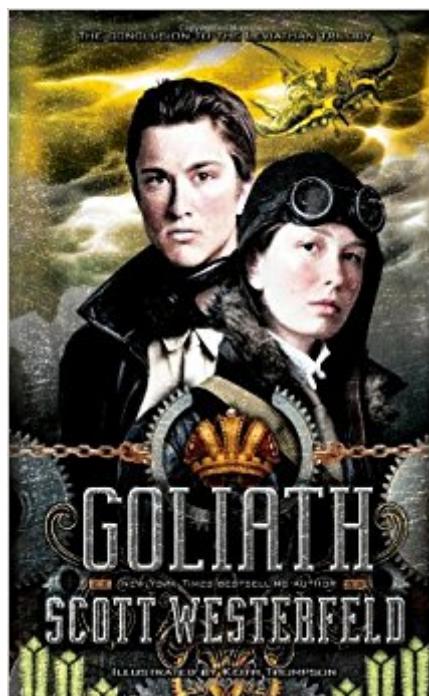


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Goliath (Leviathan) (The Leviathan Trilogy)



Synopsis

Alek and Deryn are on the last leg of their round-the-world quest to end World War I, reclaim Alek's throne as prince of Austria, and finally fall in love. The first two objectives are complicated by the fact that their ship, the Leviathan, continues to detour farther away from the heart of the war (and crown). And the love thing would be a lot easier if Alek knew Deryn was a girl. (She has to pose as a boy in order to serve in the British Air Service.) And if they weren't technically enemies. The tension thickens as the Leviathan steams toward New York City with a homicidal lunatic on board: Secrets suddenly unravel, characters reappear, and nothing is as it seems in this thunderous conclusion to Scott Westerfeld's brilliant trilogy.

Book Information

Lexile Measure: 0790 (What's this?)

Series: The Leviathan Trilogy (Book 3)

Paperback: 576 pages

Publisher: Simon Pulse; Reprint edition (August 21, 2012)

Language: English

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Average Customer Review: 4.7 out of 5 stars 190 customer reviews

Best Sellers Rank: #54,008 in Books (See Top 100 in Books) #30 in Books > Teens > Science Fiction & Fantasy > Science Fiction > Steampunk #183 in Books > Teens > Science Fiction & Fantasy > Fantasy > Myths & Legends #225 in Books > Teens > Historical Fiction

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Scott Westerfeld's first book in the Leviathan trilogy was the winner of the 2010 Locus Award for Best Young Adult Fiction. His other novels include the bestselling Uglies series, *Uglies*, *Pretties*, *Fierceness*, and the *Midnighters* trilogy. Visit him at ScottWesterfeld.com. Scott's work has appeared in books, magazines, TV, video games, and films. See his works at KeithThompsonArt.com.

Chapter 1

Is the final stretch of their adventure on the Leviathan and things are getting seriously complicated for Deryn and Alek. A simple rescue mission turns into a trip around the world escorting the infamous scientist Nicola Tesla, who may have the ultimate weapon for putting a stop to the war but at a terrible cost. Alek has finally figured out Deryn's secret and feels betrayed, confused. How can his feelings for Dylan Sharp translate to Deryn Sharp? But there's no time to think about this! With secrets revealed, old allies appearing, terrible inventions and incoming old enemies, Goliath makes for one electrifying finale to Scott Westerfeld's Leviathan trilogy! Deryn and Alek have come a long, long way since they first met in the freezing glacier where the Leviathan crash landed. They've kept each other's secret, helped each other, and saved each other countless of times. Deryn mostly does the rescuing, but now the tables are sort of turned now with Deryn having to be rescued a couple of times by Alek. It really comes in handy having someone know her secret. I've really enjoyed seeing these two characters grow through the series, and in Goliath they have to make some serious decisions. Will Alek pursue his throne, and leave Deryn behind? Will Deryn continue as a middy on the airship Leviathan and continue risking being discovered? This trilogy has been amazing from the very beginning. I'll never forget the beasties, especially the Leviathan, Tazza, and Bovril, the perspicacious loris. The Clanker machines were also incredible especially thanks to Keith Thompson and his breathtaking illustrations. The original vocabulary also made for a fun read. I would so use those curse words every single day, because barking spiders this has seriously been one of the best trilogies I've ever read. Goliath brought old allies and contraptions, but also new ones like Russian fighting bears, Japanesse Kappas, a Herculean, underwater fiber system, manta airships, and many more that just made me wish this series was longer! I'm extremely sad that it ended, and I hate leaving this world and these characters behind. I'll definitely come back to re-read this in the future. I've been saying it all along, and I'll say it again... This is steampunk at its best!!!

I usually do not read young adult books but I ended up getting the first two books in this series from a garage sale and loved them so I wanted to order the last one. For an adult, it is a quick read but it is very interesting. What would happen if gene splicing and mechanics had been invented in the Victorian age? And what if World War II was really a fight between those who used organics and those who used technology? Read this book and find out.

Completely splendid. I was a little worried about how this would end. I've loved the first two books, and after the last Harry Potter book ended a series I loved with a book I can barely tolerate, I'm

leery of getting my hopes up too high. Even another of Westerfeld's trilogies, *Midnighters*, ended on what I thought of as kind of a bittersweet note, and I don't like bittersweet. With *Midnighters*, I wanted to see more because I wasn't satisfied with the ending. But with this book, I was pleased to be completely satisfied with how it ended, both the love story aspect and the rest of the plot. I'd still love to see more, of course. The story ends in such a way that the lives of Alek and Deryn definitely seem worth reading about, though as a trilogy called 'Leviathan', it's a definite ending. I would love to see more of this story. Perhaps he'll feel like writing another trilogy about Alek and Deryn, maybe picking it up during World War II, if it even happens in this world. I doubt he'll write more in this world, but if he does, I'll be eager to read it. It's been an amazing story, and a rare one in that my favorite characters are actually the main characters (usually I find myself preferring one or more of the side characters). This series is definitely one I would recommend to anyone who'll listen. As far as the reading (since I listened to the audiobook), that is also very well done. Alan Cumming is quite talented, and being able to hear all the various accents and languages that pop up throughout the story helps bring them to life and set the stage better than just reading the words. My only complaint is the way he reads Americans. His accent is simply ridiculous, and all the Americans, male and female, sound exactly the same. I guess it wouldn't have bothered me so much if it was just the reporter who sounded so farcical, but every American we meet had the same ludicrous accent. One small annoyance I had with an otherwise outstanding performance. To sum up, if you haven't read this series, do so (in order, of course), and if you've read the previous two and are wondering if this book gives a satisfying ending, yes, it really does (though it also gives the sense that the story goes on, but without failing to resolve any of the major storylines).

In the third and final book in this series, we follow the main characters across Siberia to Japan, across the Pacific to California, and across Mexico to New York. Whereas the Leviathan and the Behemoth were Darwinian artificial lifeforms, the Goliath is an electrical weapon created by Nicola Tesla. At long last, Deryn and Alek finally get together when he gives up his claim to the throne of Austria-Hungary, and by joining a British secret service, they may well have further adventures in future novels of the series.

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